

MONTHLY SYLLABUS

SESSION-2016-17

CLASS-XI -FASHION DESIGNS & GARMENT TECHNOLOGY

SUBJECT : ELEMENTS OF DESIGN AND FASHION CODE-774

THEORY : 50 / PRACTICAL : 50

MONTH	CONTENTS
July 2016	<p style="text-align: center;">THEORY</p> <p>Chapter-1</p> <ul style="list-style-type: none">• Understand the concept of Design.• Elements of Design• Principal of Design• Textures, Shapes and forms <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none">• Exercises using elements of art like line, form, colour, texture, space etc. following the principle of design
August 2016	<p>Chapter-I</p> <ul style="list-style-type: none">• Colour - Theories etc. <p>Chapter-II</p> <ul style="list-style-type: none">• Origin of Fashion <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none">• Importance of line as an important elements of structure that determines the direction of visual interest in the context of a garment
September 2016	<p style="text-align: center;">THEORY</p> <p>Chapter-II</p> <ul style="list-style-type: none">• Theories of clothing - adornment, protection, identification and ritualistic

	<p style="text-align: center;">PRACTICAL</p> <p>Understanding the colour quality, intensity, relationship with other colours, texture, shape etc.</p> <ul style="list-style-type: none"> • (08.09-2016 - 22.09.2016) SA-I EXAMS • (23.09-2016 - 30.09.2016) discussion of SA-II Exam Questions Paper • Paper discussion of SA-I Examination <p style="text-align: center;">SA-II Syllabus</p> <p style="text-align: center;">THEORY</p>
October 2016	<p>Chapter-II</p> <ul style="list-style-type: none"> • CONCEPT OF FASHION <ul style="list-style-type: none"> ○ Body decoration, painting, scarification ○ Draping-Greco, Roman, Indian & other continents ○ Stitched garments- war uniforms, amours inspired ○ Comparison of western and oriental war uniforms <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Repeats patterns and composition • Harmony to achieve the condition in which all the elements of the design work together successfully
November 2016	<p style="text-align: center;">THEORY</p> <p>Chapter-III</p> <ul style="list-style-type: none"> • Influence of world war on fashion • Influence of industrial revolution-custom made, mass produced • Automation and the various technical and scientific development shaping the finest classless society in many centuries

	<p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Understanding of balance and proportion to enable the students to emphasize or to underplay certain elements.
December 2016	<p style="text-align: center;">THEORY</p> <p>Chapter-III</p> <ul style="list-style-type: none"> • Evolution of Indian fashion in the last century <p>Chapter-IV</p> <ul style="list-style-type: none"> • Various categories of men's wear, women's wear and children wear <p style="text-align: center;">PRACTICAL</p> <p>Understanding 2D & 3D Forms (31.12.2016 - 15.01.2017) On The Job Training</p>
January 2017	<p style="text-align: center;">THEORY</p> <p>Chapter-IV</p> <ul style="list-style-type: none"> • Men's wear- Shirt, Trousers, Formal Jackets Suit and Sporty Suit. • Women's wear- Dresses, blouse, skirts, trousers kameezs, saris. <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Sketching- Perspective, Shading
February 2017	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Kids Wear - Categories of children for 0-15 years and various garments like Frock, skirts, blouses, trousers, dungarees, jackets, etc. • Age group relationship to design

	<ul style="list-style-type: none"> • (21.02.2017 - 28.02.2017) Revision <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Drawing and draping the fashion figure.
March 2017	<ul style="list-style-type: none"> • Final Examination • (31.03.2017) Declaration Result