

MONTHLY SYLLABUS

SESSION-2016-17

CLASS-XI (VOCATIONAL)

SUBJECT : ELEMENT OF TEXTILE DESIGNING (777)

THEORY : 50 / PRACTICAL : 50

MONTH	CONTENTS
July 2016	<p style="text-align: center;">THEORY</p> <p>Element of Design : Line, Shape, Form, Colours, Texture Principle of Design: Harmony, Contrast, Balance, Emphases Textile Industry Work Structures Time and Planning</p> <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none">• Create a composition using the different shapes to “4x4” inches and fill them in different colours.• Sketching and Drawing• Texture File
August 2016	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none">• Theory of Color : Warm, cool, transparent, opaque contrast, primary, secondary colours• Colour schemes : Achromatic, polychromatic, monochromatic• Importance of market trend and forecast. <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none">• Expression opaque and transparent objects• Draw colour wheel and colour them with primary and secondary colours.
September 2016	<p style="text-align: center;">01.09.2016 to 07.09.2016 - Revision</p> <p style="text-align: center;">08.09.2016 to 22.09.2016 - First Term Exam</p> <p style="text-align: center;">23.09.2016 to 30.09.2016 - Discussion of Question Papers</p>

	SA-II Syllabus THEORY Role and responsibilities of Textile Designer
October 2016	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Different types of Indian Fabrics • (08.10-2016 - 11.09.2016) Autumn Break • We even Textile - Handloom Fabrics, Dobby fabrics, Jacquard, Fabrics, Pile fabrics etc • Knitted fabrics • Printed Textile • Hand Block Printed textile (By hand and machine) <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Make a fabric library consisting of different types of fabric (swatches) Collected from local markets and past them in a file • Dyeing of cotton with vat dyes
November 2016	<p style="text-align: center;">THEORY</p> <p>Design by dyeing textile</p> <ul style="list-style-type: none"> • Tie and Dye File • Prepare (Bandhni) • Resist Technique • Batik • Resist by tolding <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Tie and dye file • Prepare a replica of Batik by using A4 Size sheet

December 2016	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Development of a motif • Geometrical • Abstract • Stylized • Decorative • Digital and transfer printed textile <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Sketching and Drawing • Geometrical • Abstract • Stylized • Decorative <p>SARI DESIGN</p> <ul style="list-style-type: none"> • Motifs on main body borders and pall all border, design by using cod ridge sheet and poster colours
31/12/2016 TO 15/01/2017	WINTER BREAK
January 2017	<p style="text-align: center;">THEORY</p> <p>Presentation of Design and Professional Practices</p>
February 2017	<p style="text-align: center;">THEORY</p> <p>Textile Material and Process</p> <ul style="list-style-type: none"> • (21.02.2017 – 28.02.2017) Revision • March Final Examination • (31.03.2017) Declaration Result