MONTHLY SYLLABUS

SESSION-2016-17

CLASS-XI

SUBJECT : TEXTILE CHEMICAL PROCESSING CODE-779

THEORY : 50 / PRACTICAL : 50

MONTH	CONTENTS
July 2016	**THEORY** **Element of Design: Line, Shape, Form, Colours, Texture** **Principle of Design: Harmony, Contrast, Blance, Emphases** **Textile Industry Work structures time and Planning** **PRACTICAL** • Create a Composition using the different shapes to "4 x 4" inches and fill them in different colours. • Sketching and Drawing • Texture file
August 2016	**THEORY** **Theory of color**- Warm, cool, trans parent, opaque contrast, Primary, Secondary Colours **Colour Schemes**- Achromatic, Polychromatic, monochromatic. Importance of market trend and forecast. **PRACTICAL** • Expression Opaque and transparent objects • Draw colour Oheel and colour them with primary and secondary Colours
September 2016	• (01.09.2016- 07.09.2016) Revision • (08.09-2016 - 22.09.2016) SA -I EXAMS • (23.09-2016 - 30.09.2016) discussion of SA-Il Exam

	Questions Paper • Paper disoction of SA-I Examination **SA-II Syllabus** **THEORY** **Role and responsibilities of Textile Designer**
October 2016	**THEORY** • Different types of Indian Fabrics • (08.10-2016 - 11.09.2016) Autumn Break • We even Textile - Handloom Babrics, Dobby fabrics, Jacquard, Fabrics, Pile fabrics etc • Knitted fabrics • Printed Textile • Hand Block Printed textile (By hand and machine) **PRCTICAL** • Make a fabric library consisting of different types of fabric (swatches) Collected from local markets and past them in a file • Dyeing of cotton with vat dyes
November 2016	**THEORY** **Design by dyeing textile** • Tie and Dye File • Prepare (Bandhni) • Resist Technique • Batik • Resist by tolding **PRACTICAL** • Tie and dye file

	• Prepare a replica of Balik by using A4 Size sheet
December 2016	• Development of a motif • Geometrical • Abstract • Stylized • Decorative • Digital and transfer printed textile **PRACTICAL** • Sketching and Drawing • Geometrical • Abstract • Stylized • Decorative **SARI DESIGN** Motifs on main body borders and pall all border, design by using cod ridge sheet and poster colours **(31.12.2016- 15.01.2017) Winter Break**
January 2017	**THEORY** **Presentation of Design and professional practices**
February 2017	**THEORY** **Textile material and process** • (21.02.2017 - 28.02.2017) Revision • March Final Examination
March 2017	**(31.03.2017) Declaration Result**