

**MONTHLY SYLLABUS**  
**SESSION-2016-17**  
**CLASS XII (FASHION DESIGNS & GARMENT TECHNOLOGY)**  
**SUBJECT : FABRIC STUDY -774**  
**THEORY : 50 / PRACTICAL : 50**

<b>MONTH</b>	<b>CONTENTS</b>
April 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Introduction to fibre and yarn</li> <li>• Definition, terminologies, properties and uses.</li> <li>• Classification of fibre</li> <li>• Yarn - yarn making &amp; types of yarn</li> </ul> <p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Identify basic weaves and knits and prepare a file of various fabrics, woven, knitted, non-woven.</li> </ul>
May 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Understanding of fabric structure</li> <li>• Woven fabric</li> </ul> <p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Types of weaves</li> </ul> <p style="text-align: center;">11.05.16 - 30-0616</p> <p style="text-align: center;"><b>ON THE JOB TRAINING</b></p>
July 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Making woven fabrics, motions of loom, basic weaves</li> <li>• Knitted fabrics - Type of knits,</li> <li>• Non-woven fabrics and felting</li> </ul>

	<p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Basic embroidery stitches - running herringbone, Chevron, blanket, shadow, French knot, button hole</li> </ul>
August 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Uses of fabric - fabrics for apparel, home furnishing, special purposes.</li> <li>• Surface value addition on textile embroidery</li> <li>• Embroidery</li> <li>• Printing - Types of Printings</li> </ul> <p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Embroidery stitch - open chain, twisted chain stem, cross, fish bone, fly, feather, lazy daisy couching, stitch filling, Jacobean, web stitch</li> <li>• Familiarization with different materials and techniques required for different surface techniques.</li> </ul>
September 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• (01.09.2016 - 07.09.2016) Revision</li> <li>• (08.09-2016 - 22.09.2016) SA -I EXAMS</li> <li>• (23.09-2016 - 30.09.20 16) discussion of SA-II Exam Questions Paper</li> <li>• Paper discussion of SA-I Examination</li> </ul> <p style="text-align: center;"><b>SA-II Syllabus</b></p>
October 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Surface value addition on textile - resist dyeing techniques - Tie &amp; Dye, Batic block printing, stencil printing techniques.</li> </ul>

	<ul style="list-style-type: none"> <li>• Traditional Textile of India, embroidery of states of India.</li> </ul> <p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Tie - Dye, Batik, Block - printing, stencil printing techniques.</li> </ul>
November 2016	<p style="text-align: center;"><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Traditional Textile of India - Resist dye techniques in traditional Indian textiles</li> </ul> <p style="text-align: center;"><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Traditional Indian embroidery (the following are to be done on different fabrics namely - cotton, silk, organdy/organza, velvet). Kantha, Kashida, Kasuti, Kutch embroidery, Zardozi</li> </ul>
December to March	<ul style="list-style-type: none"> <li>• 01-12-2016 to 07-12-2016 - <b>Revision</b></li> <li>• 08-12-2016 to 19-12-2016- <b>Mock Test</b></li> <li>• 20-12-2016 to 30-12-2016- <b>Block Teaching</b></li> <li>• 31-12-2016 to 15-01-2017 – <b>‘On the job Training’</b></li> <li>• 16-01-2017 to 30-01-2017 - <b>Pre-Board Examination</b></li> <li>• 01-02-2017 to 28-02-2017 - <b>Annual Practical Exams and Discussion on Pre-Board Question Papers</b></li> <li>• 16.02.2017 to 28.02.2017) <b>Revision</b></li> </ul>
March	<b>Board Examination</b>