

MONTHLY SYLLABUS
SESSION-2016-17
CLASS-XII (VOCATIONAL)
SUBJECT : TRADITIONAL INDIA TEXTILE CODE-777
THEORY : 50 / PRACTICAL : 50

MONTH	CONTENTS
April 2016	<p style="text-align: center;">THEORY</p> <p>EMBROIDERY TEXTILE</p> <ul style="list-style-type: none"> • Introduction Traditional embroidered textile from different regions of India-on the basis of techniques of stitches • Categorization of embroidery styles on the basis of region <p>(A) North India</p> <ul style="list-style-type: none"> • Kashida from Kashmir • Phulkari from Punjab • Chamba Rumal from Himachal Pradesh <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Sample of different stitches on a piece of fabric; for example chin stitch, satin stitch, Running Stitch.
May 2016	<p style="text-align: center;">THEORY</p> <p>(B) Western India</p> <ul style="list-style-type: none"> • Embroidery from Gujarat • Parsi Embroidery. <p style="text-align: center;">PRACTICAL</p> <p>All about different embroideries of Gujarat and person</p> <p style="text-align: center;">11.05.2016 - 30.06.2016</p> <p style="text-align: center;">ON THE JOB TRAINING</p>

<p>July 2016</p>	<p style="text-align: center;">THEORY</p> <p>(C) Central India</p> <ul style="list-style-type: none"> • Chikankari from uttAr Pradesh • Patti ka kaam from Uttar Pradesh • Zardozi from Uttar Pradesh <p>(D) Southern India</p> <ul style="list-style-type: none"> • Kasuti from Karnataka • Lambadi embroidery from Andhra Pradesh <p>(E) Eastern India:</p> <ul style="list-style-type: none"> • Kantha from West Bengal • Sujani from Bihar • Pipli appliqué from Orissa <p style="text-align: center;">PRACTICAL</p> <p>Make sample of Traditional embroidered textile size 16” x 16” inches</p> <ul style="list-style-type: none"> • Chikankari • Patti ka kaam • Pattikakaam • Zardizi • Kasuti • Lambadi • Kantha • Sujani • Pipli appliqué
<p>August 2016</p>	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Resist dyed Textile

	<ul style="list-style-type: none"> • Introduction to traditional resist dyed textiles From different regions of India • Categorization of ikat styles on the basis of region. <ul style="list-style-type: none"> ○ Patola from Gujarat ○ Bandhas from Orissa ○ Pochampalli and telia Rumaal from Andhra Pradesh • Categorization of Te-Dyed textiles on the basis of region. <ul style="list-style-type: none"> ○ Bandhani from Gujarat ○ Bandhej and laheriya from Rajasthan • Study of the above mentioned resist dyed textiles with reference to origin, technique, Raw material colours, Patterns and layout <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Make a sample of Tie and Dye Size (16"x16") inches.
September 2016	<ul style="list-style-type: none"> • (01.09.2016- 07.09.2016) Revision • (08.09-2016 - 22.09.2016) SA -I EXAMS • (23.09-2016 - 30.09.2016) discussion of SA-I Exam Questions Paper <p style="text-align: center;">SA-II Syllabus</p> <p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Overview of the historic hand-woven textiles and contemporary scenario.
October 2016	<p style="text-align: center;">THEORY</p> <ul style="list-style-type: none"> • Introduction to traditional hand- woven textiles from different regions of India

	<p style="text-align: center;">(08.10-2016 - 11.09.2016) Autumn Break</p> <ul style="list-style-type: none"> • Categorization of waving styles on the basis to end product. <p>(A) SARIS</p> <ul style="list-style-type: none"> • Benaras Bracades • Bauchari, Jamdani • Pathani • Kanjeevaram • Chanderi, Maheshwari <p>(B) Shawls</p> <ul style="list-style-type: none"> • Kashmir Shawl • Kullu & kinnaur • Wraps of North-East <p>(C) Floor Coverings</p> <ul style="list-style-type: none"> • Carpets • Durries • Study of the above mentioned had-woven textiles with reference to origin, technique Raw material colour, pattens, layout and end product.
November 2016	<p style="text-align: center;">THEORY</p> <p>Introduction to traditional Block Printed tektites form different regions of India</p> <ul style="list-style-type: none"> • Block Prints from Rajasthan • Bagru Prints from Rajasthan • Sanganer Prints from Rajasthan

	<ul style="list-style-type: none"> • Kalamkari from Andhra Pradesh <p style="text-align: center;">PRACTICAL</p> <ul style="list-style-type: none"> • Make a table Cloth • Size -1 meter cotton • Method - Block Printing • Color- Any Two • Theme - Traditional Design • (23.11.2016 - 30.11.2016) Revision
December 2016	<ul style="list-style-type: none"> • (01.12.2016 - 07.12.2016) Revision • (08.12.2016 - 19.12.2016) Mock test • (20.12.2016 - 30.12.2016) Block Teaching <p>(31.12.2016 - 15.01.2017) On The Job Training</p>
January 2017	<ul style="list-style-type: none"> • 16.01.17 - 31.01.17 Pre Board Examination
February 2017	<ul style="list-style-type: none"> • Discussion of Pre- Board Examination • (01.02.2017 - 15.02.2017) Annual Board Practical • (16.02.2017 - 28.02.2017) Theory Revision • (01.03.2017 - Till End CBSE Final Exam).