



**Dr B. R. Ambedkar Schools of Specialised Excellence: Performing and Visual Arts**  
**Aptitude Test Blueprint: 2023 - 24**  
**Class IX**

ASoSE Performing and Visual Arts aims to nurture creativity and analytic thinking about students with an artistic bent of mind. Students in PVA ASoSEs are offered a choice between three art forms - Music, Visual Arts and Filmmaking, Acting and Media Studies. These schools empower students possessing artistic interests to unlock aspirational higher-education and career pathways in the field of their choice alongside pursuing academic studies within school hours. Students are provided with ample opportunities to hone their skills and gain exposure to the world of applied arts.

**Admissions are open for grade 9 for the academic year 2023-24.**

**Admission Process:**

1. Admission process will have **TWO** rounds:
  - First Round: Written Test (**Qualifying**)
  - Second Round: Auditions (**100% Weightage**)
2. **First Round: Written Test**
  - ~ Duration of the written exam will be **3 hours**.
  - ~ Blueprint of the written assessment (Round 1) is as follows:

Section	Syllabus (Grade 5 Level)	Total no. of Questions	Type of Questions	Marks
Section A: Reading Comprehension & Language Ability	<ul style="list-style-type: none"> <li>● Read and comprehend different types of texts in order to: ~ retrieve information ~ interpret and infer information ~ evaluate and reflect on texts</li> <li>● Basic language elements like grammar, punctuation, spelling, etc. in context</li> </ul>	15	MCQ	15
Section B: Logical Reasoning	<ul style="list-style-type: none"> <li>● Visualize shapes and structures based on described dimensions</li> <li>● Demonstrate how shapes combine with each other by visualizing shapes, forms</li> </ul>	15	MCQ	15

Section	Syllabus (Grade 5 Level)	Total no. of Questions	Type of Questions	Marks
	<ul style="list-style-type: none"> <li>Reason with signs and shapes; to quickly notice details in graphical presentations</li> <li>Demonstrate perception of the operating principles behind changes in pattern and use the evidence to find what would logically follow</li> </ul>			
Section C: Verbal Reasoning	<ul style="list-style-type: none"> <li>Understand concepts hidden in words, with the ability to abstract or generalize beyond mere vocabulary recognition</li> <li>Demands a good level of vocabulary</li> </ul>	15	MCQ	15
Section D: Domain Knowledge Questions	<p>Based on the art-form that students have applied to, they will attempt:</p> <ul style="list-style-type: none"> <li><b>Music:</b> Basic Industry awareness and Music Theory</li> <li><b>Visual Arts:</b> Visual Literacy, General Knowledge, Logical Reasoning</li> <li><b>Filmmaking, Acting and Media Studies:</b> Basic Industry awareness and Creative Aptitude</li> </ul>	15	MCQ	15
<b>Total</b>		<b>60</b>		<b>60</b>

**Applicants who clear Round 1 will be invited to appear for Round 2.**

### 3. Second Round: Auditions

#### Music

- Candidates will be asked to present a 2 minute (maximum) long music performance (singing or on instrument)
- A keyboard and guitar will be available in the center, however, if candidate wants to:
  - They may also carry their instrument along
  - They may also bring a video recording (on phone/tablet/laptop) of any past performance

#### Visual Arts

- Candidate will be given two visual art tasks each to create an art-product based on a given prompt

#### Filmmaking, Acting and Media Studies

- The selection process will comprise:
  - A written paper to test student's creative aptitude

- A practical test of creating a story based on given prompt
- Interview