



सर्व शिक्षा अभियान
सब पढ़ें सब बढ़ें

OFFICE OF THE U.E.E. MISSION

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Dated: 01/12/2020

CIRCULAR

Sub-Organization of Kala Utsav at State Level leading to participate at National Level(All District Level 1st and 2nd position holders under Directorate of Education).

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education, under Samagra Shiksha Scheme to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav helps in enhancing various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at School, District, State and National Levels.

The State level Kala Utsav 2020 is scheduled to be held from 8th to 17th December at Chattrasal Stadium, Model Town.

The guidelines issued by MoE are enclosed herewith this circular, and must be strictly adhered to, for organization of these events:

S.N o.	Category	Duration	Specifications
1	Vocal Music- Classical	4-6 Minutes	Hindustani or Carnatic(only two accompanist are allowed)
2	Vocal Music- Traditional Folk	4-6 Minutes	Any dialect or Style (only two accompanist are allowed)
3	Dance-Classical	4-6 Minutes	Classical Forms
4	Dance-Folk	4-6 Minutes	Traditional folk of any State
5	Instrumental Music-Classical	4-6 Minutes	Hindustani or Carnatic (only two accompanist are allowed)
6	Instrumental Music- Traditional Folk	4-6 Minutes	Any Indian traditional musical instrument (only two accompanist are allowed)
7	Visual Arts (2- dimensional)	4 Hours	Drawing, Painting or Print, (Size as per individual need and should be manageable.)

8	Visual Arts (3-dimensional)	4 Hours	Sculpture/Clay Modeling (Size as per individual need and should be manageable.)
9	Indigenous Toys and Games	4 Hours	Traditional Toys and Games (Focus on the functional accuracy and original design of Toys and Games.) The Toy making can relate to:- (I)Agricultural Implements and Tools (II)Characters of Panchtantra, Jataka Tales, Folk Tales, which helps in enhancing moral values. Material:- Eco Friendly.

General Instructions for State Level Kala Utsav Under Samagra Shiksha for the year 2020-2021

Note- To promote the spirit of National Integration and India's rich cultural traditions and keeping in view of current pandemic situation this year Kala-Utsav competition Under Samagra Shiksha Scheme will be held on **Virtual Platform**.

All Covid-19 protocol related to social distancing and guidelines issued by Ministry of Home Affairs, Ministry of Health & family welfare from time to time will be followed.

1. Participation of 1st and 2nd position holder of district level Kala Utsav competitions.

2. Procedure of participation:-

- (i) Music (Vocal/Instrumental/Dance) events- Fresh video is needed with all the protocols of videography (maximum 02 accompanist are allowed) and will be sent by the participant to the **District coordinator**.
- (ii) Visual arts events- Videography of participant not more than one minute, is required along with art work (2D/3D/Toys and Games). The Art work should be visible clearly throughout one minute video with dialogues(description of art form, medium and theme) and should be sent to the **District Coordinator**.
- (iii) District Coordinator are directed to compile the fresh videos of 1st and 2nd position holder event wise as mentioned above in the table with separate folders for boys and girls in **Pen Drive**.
- (iv) 1st position holders of Music(Vocal/Instrumental/Dance) events will be called physically for Videography to submit the entries at **National Level**.
- (v) In Visual Arts short listed participants will be called in person through District Coordinator for further participation for State Level.

Note: 1ST position holders of Music Events and selected Visual Arts participants will be intimated the dates and time for Videography for the entry of National Level by the District Coordinators.

3. District Coordinators are directed to submit all the documents and **fresh videos with different folders of Boys/Girls in Pen Drive** related to State Level Kala Utsav Competitions (Hard Copies and Soft Copies) at **Physical Education Branch, Chhatrasal Stadium, Model Town, Delhi, latest by 02.12.2020.**

Detailed guidelines issued by MoE for organization of Kala Utsav are enclosed herewith.

This issues with the prior approval of the Competent Authority.

Pushpa Ratnam.
01/12/2020

PUSHPA RATNAM

Asstt. Director of Education (PE & NI)

Heads of concerned Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE/2020-21/ 2813-62

Dated:-01/12/2020.

Copy to:-

1. PS to Secretary (Education)/Chairman.
2. PS to Director (Education)/Vice Chairman
3. PA to SPD-SS
4. DDE-SS
5. All DDEs Districts, Zones, SPEs
6. All HOS of Govt., Govt. Aided an Pvt. Schools of DOE
7. OS (IT) with request to upload the circular on website.

Pushpa Ratnam.
01/12/2020

PUSHPA RATNAM

Asstt. Director of Education (PE & NI)

Annexure-I

Rules & Regulations

1. Students of class IX to XII only can participate.
2. One Candidate can participate only in one category.
3. Separate competition for Boys and Girls.
4. All competitions will be held SOLO.

(I) VOCAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Professional & commercial (Karaoke) are not allowed.
- 4) Hindustani or Carnatic Classical Music.
- 5) Accompanist instruments not more than two.

(II) VOCAL MUSIC TRADITIONAL FOLK

- 1) Any dialect or style
- 2) Time duration 4-6
- 3) Costumes , settings, props and properties should relate to the presentation
- 4) Any student teacher can play instrument as accompanist with the main participant.
- 5) Professional and Commercial (Karaoke) tracks are not allowed.
- 6) Accompanist instruments not more than two.
- 7) No electronic instrument is allowed.

(III) INSTRUMENTAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes.
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Costumes , settings, props and properties should relate to the presentation.
- 4) Electronic / programmed musical instrument will not be allowed.
- 5) Hindustani or Carnatic Music

(IV) INSTRUMENTAL MUSIC TRADITIONAL FOLK

- 1) Time duration 4-6 minutes
- 2) Any Indian traditional musical instrument
- 3) Accompanying musical instrument can be played by teacher/ student.
- 4) Costumes , settings ,props and properties should relate to the presentation.
- 5) Electronic/ programmed musical instrument will not be allowed.

(V) DANCE CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Any Classical Form

(VI) DANCE - FOLK

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Traditional Folk of any state

(VII) VISUAL ARTS (2-Dimensional)

- 1) Full Imperial Size.
- 2) Time 4 Hours
- 3) Specifications:- Traditional, Regional, Modern etc.

(VIII) VISUAL ARTS (3-Dimensional)

- 1) Sculpture/Clay Modeling
- 2) Size-2ft/2ft/1.5ft

(IX) INDEGENIOUS TOYS & GAMES

- 1) Material-Eco Friendly
- 2) The Toy making can relate to:-
 - (i) Agricultural Implements and tools
 - (ii) Characters of Panchtantra, Jataka Tales, Folk Tales, which help in enhancing moral values.

Note:- Advised to have the manageable size.