PATRACHAR VIDYALAYA DIRECTORATE OF EDUCATION GOVT. OF NCT OF DELHI GURU TEG BAHADUR NAGAR, DELHI-110009

Ref. No.: PV/2024/535

Date: 19.09.2024

NOTICE

Subject: Endorsement of CBSE Notice No. CBSE/COORD/PRIVATE - XV 2024-25/2024/E File - 163685/7691, Dated: 11.09.2024 regarding submission of Examination of Examination Forms by Private Candidates of Class XII Examination 2025.

The Central Board of Secondary Education will hold the Examinations for the following categories of Private Students in February/March/April -2025 alongwith the Board's Main Examination 2025:

- > Students of the Session 2023-24 who have been declared ESSENTIAL REPEAT in the result of the 2024 Examination.
- > Students of the Session 2023-24 who have been placed in COMPARTMENT in Board's Main Examination 2024 if not declared PASS in the 1st chance.
- > Students of the Session 2023-24 who have been placed in COMPARTMENT in 1st chance Compartment Examination-2024.
- > Students who have been declared FAIL/ESSENTIAL REPEAT in 2019, 2020, 2021, 2022 and 2023.
- > PASSED OUT students of 2024 who wish to appear Improving their Performance in ONE or MORE Subjects
- ➤ PASSED OUT student of 2023 and 2024 who wish to appear in Additional Subject.
- * Therefore, all the students of Class XII, appeared in Compartment Examination through Patrachar Vidyalaya are directed to read the attached Notice, issued by CBSE carefully and apply as per their requirement.

Note: The online submission of the forms by the students placed in the above categories for the Examination to be held in 2025 will be starting from 12 September 2024 (Thursday).

(H. R. Sharma)

Patrachar Vidyalaya

Copy to:

(1) In-charge (Computer Cell) with request to upload this Notice on www.edudel.nic.in on (i) Patrachar Vidyalaya and (ii) Public Circular icons.

(Mandeep Dabas)
Principal
Patrachar Vidyalaya



यि माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)



(An Autonomous Organisation under the Ministry of Education, Govt. of India)



CBSE/COORD/PRIVATE - XII / 2024-25/E File-163685 769/

11/09/2024

NOTICE

SUBMISSION OF EXAMINATION FORMS BY PRIVATE STUDENTS FOR SENIOR SECONDARY (CLASS-XII) **EXAMINATIONS - 2025**

The Central Board of Secondary Education will hold the examinations for the following categories of private students in February/March/April - 2025 alongwith the Board's Main Examinations 2025:

S. Category No.

- Students of the session 2023-24 who have been declared ESSENTIAL 1. **REPEAT** in the result of the 2024 examination.
- Students of the session 2023-24 who have been placed in **COMPARTMENT** 2. in Board's Main Examinations 2024 if not declared Pass after the 1st chance.
- Students of the session 2023-24 who have been placed in **COMPARTMENT** 3. in 1st chance Compartment Examination-2024.
- Students who have been declared FAIL/ESSENTIAL REPEAT in 2019, 4. 2020, 2021, 2022 & 2023.
- Passed out students of 2024 who wish to appear for Improving their 5. Performance in one or more subjects
- Passed out students of 2023 and 2024 who wish to appear in an Additional 6. Subject

Accordingly, the online submission of forms by the students placed in the above categories for the examination to be held in 2025 will be starting from 12 September 2024 (Thursday).

The students shall apply through the "व्यक्तिगत परीक्षार्थी" link available on the CBSE website. https://www.cbse.gov.in/newsite/private/index.html

All may note that the examination for these categories of students will be basis of the syllabus available on on the https://cbseacademic.nic.in/curriculum_2025.html







Parent(s)/Candidate(s) are advised to go through the following annexures carefully before applying:

- a) Eligibility criteria Annexure 1
- b) General Information Annexure 2
- c) Detailed instructions for submitting an online application and uploading a photo **Annexure 3**
- d) Fee schedule Annexure 4
- e) List of subjects Annexure 5
- f) Exemptions/concessions for **Children With Special Needs (CwSN)** students have been circulated vide circular dated 12/04/2019 and are available in the link:
 - https://www.cbse.gov.in/cbsenew/Examination_Circular/2019/5_CIRCULAR.p df
- g) Jurisdiction and Contact Numbers of Regional Offices are available in the link: https://www.cbse.gov.in/cbsenew/contact-us.html

Features of the Online system of registration are:

- a) All forms and fees will only be accepted in online mode **strictly** as per the schedules given herein.
- b) No application shall be accepted in offline mode.
- c) No application shall be accepted after the last date on any ground.
- d) No application shall be accepted without fee.
- e) Fees for all activities will be accepted only through online payment mode i.e., Net Banking/Debit/Credit Card (both National/ International).
- f) No fee shall be accepted in offline mode i.e., DD/ Postal Order / Money order/ cheque etc.
- g) The board is extending several exemptions/concessions to students with disabilities as defined in the **RPWD ACT-2016**. These exemptions/concessions have been circulated vide circular dated 12/04/2019. The circular is available on the link:
 - https://www.cbse.gov.in/cbsenew/Examination_Circular/2019/5_CIRCULAR.pdf
- h) For seeking exemptions/concessions, students will be required to upload a copy of the Medical Certificate (Disability Certificate)
- i) While submitting an application form, details in respect of students who have appeared in the Board's Examinations 2024 will be auto-generated in the online system and will be visible to the applicants.
- j) Students of 2023 and before will need to submit their details like Roll No. and Year of Passing etc. in the online application/portal. This information should be fully correct. Wrong information will lead to rejection of the application form.

- k) If a candidate makes wrong entries in his/her application form, gives a false statement, or produces a false document, his/her form shall be rejected, the fee paid shall be forfeited and such candidates shall be considered to have used unfair practices and will be dealt with accordingly.
- The examination centre will be allotted as per the choice of the city filled in the online form. The examination centre once allotted will not be changed.
- m) It has been observed that some candidates complete the online entry of the application but do not remit the fee. If the fee is not remitted by the last date, his/her application will be rejected without any notice.
- n) It is mandatory to upload and submit all the eligibility documents when an application is submitted. No documents will be accepted after submission of the application form. Incomplete forms will be summarily be rejected.
- o) Candidates are advised to fill their forms themselves. No excuse that Cyber-cafe etc. has committed the mistake will be accepted and the application will be dealt with as per the rules.
- p) Mere submission of the form and payment of the fee will not confer a right on the candidate to appear in the examination. His/her eligibility will depend upon the fulfilment of the eligibility conditions prescribed by the Board.
- q) The submission of forms for examination is fully online. Accordingly, it is informed that a hard copy of the form is not required to be sent to CBSE.
- r) For eligibility, last date and late fee, please refer to annexures. For any queries, call at CBSE Helpline No. 1800-11-8002 between 9.30 AM- 5.30 PM on all working days.

(Dr. Sanyam Bhardwaj)
Controller of Examinations

Copy to Web admin with the request to upload on the CBSE Website

ELIGIBILITY TO APPLY AS PRIVATE STUDENTS FOR SENIOR SCHOOL CERTIFICATE EXAMINATION (CLASS XII)

| CATEGORY | ELIGIBILITY CRITERIA |
|---------------------------------------|--|
| FULL SUBJECTS (5/6 SUBJECTS) | (A) Students whose result has been declared as ESSENTIAL REPEAT at the Senior School Certificate Examination (Class XII) 2024. OR (B) Students whose result has been declared as FAIL/ESSENTIAL REPEAT at the Senior School Certificate Examination (Class XII), in the years 2019, 2020, 2021, 2022 & 2023. OR (C) Students who had completed a regular course of studies and had been allotted Roll No. for appearing at the Senior School Certificate Examination but could not appear for the Class XII examination due to medical reasons except shortage of attendance at the Senior School Certificate Examination (Class XII) 2024. OR (D) Students who have been placed in a Compartment in one subject may opt for appearing in 5/6 subjects in which he/she had appeared in the Board's Examinations 2023. SUCH CANDIDATE SHOULD SELECT HIS/HER CATEGORY AS |
| COMPARTMENT | ESSENTIAL REPEAT WHILE APPLYING ONLINE. Students whose result has been declared as COMPARTMENT in Board's Main and Supplementary Examinations 2024 can apply only in the subject in which he/she has been placed in the Compartment. Such students should select his/her category as COMPARTMENT while applying online. |
| IMPROVEMENT OF PERFORMANCE | Only such students who have passed the examination of the Board in 2023 can apply for improving his/her performance in one or more subjects provided he/she should have appeared in the same subjects in the examination held in 2024. However, a student who has passed an examination of the Board under the Vocational Scheme may reappear for improvement of performance in the main examination in the succeeding year or the following year provided they have not pursued higher studies in the meantime. |



| ADDITIONAL SUBJECT | Students who have passed Board's Examination can apply for an Additional subject from the list of subjects enclosed, within 02 years of passing the examination (students who have passed in 2023 or 2024 are eligible to apply). However, students cannot apply for a subject involving practical work. Students is allowed to take subjects having project component. |
|-----------------------|---|
| NOTE # 1 | Students applying for Improvement of Performance cannot apply for appearing in Additional Subject and vice-versa. |
| NOTE # 2 | Only those students who have been declared PASS can apply for Improvement of Performance or Additional Subjects subject to fulfilment of other conditions. |



| | GENERAL INFORMATION | | | |
|-----|--|--|--|--|
| 1. | ONE APPLICATION FORM The process of submission of application forms is online, therefore, the students can fill only one application form. In case, the student has submitted one application he/she will not be allowed to apply again under any other category. The students may therefore select their category and other details carefully. | | | |
| 2. | SYLLABUS Students will be examined only in the Subjects and Syllabus as prescribed for the year of examination. Candidates must go through the eligibility and pass criteria as well as the current curriculum and scheme of studies available on the CBSE website link www.cbseacademic.in/curriculum.html carefully before filling the form. | | | |
| 3. | CHOOSING SUBJECTS Applicants will be able to apply only for subjects that are auto-generated in the system. | | | |
| 4. | CARE WHILE INDICATING THE SUBJECT CODE AGAINST LANGUAGES Care should be taken for indicating the subject code against languages as there is more than one type of course. For language, medium code is not required. | | | |
| 5. | NEW ROLL NUMBER A fresh (New) Roll Number will be allotted by the Board for the candidates appearing in the 2025 Examinations. In no case, the candidates will be allowed to appear with the previous year's Roll Number. | | | |
| 6. | EXAMINATION CENTRE The examination center once allotted will be final and no request for a change of examination centre will be considered. The examination centre will be allotted by the Board based on the city choice filled in the examination form by the student | | | |
| 7. | CORRECT POSTAL ADDRESS The applicant will be required to provide the correct postal address. | | | |
| 8. | PAYMENT OF FEE Payment should be made from either your own account/debit/credit card or any of your parent/sibling's account/debit/credit card so that in the event of any refund, the same reaches you and no one else. | | | |
| 9. | SIZE OF JPG FILES OF PHOTO AND SIGNATURE Applicant needs to upload scanned jpg files of their photo and signature not exceeding 40 KB in size as per the procedure given in Annexure 3 . | | | |
| 10. | ISSUANCE OF MARKS STATEMENT CUM CERTIFICATE | | | |
| | (a) Original Marks Statement cum Certificate of the previous year's examination is not to be surrendered to the CBSE. | | | |



| (t | b) | | cum Certificate of the 2025 examination will be eclaration of results to all the candidates who will mination, 2025. | | | | | |
|-------|---|--|--|--|--|--|--|--|
| (0 | (c) Candidates appearing for Improvement of Performance or Additional Subject(s) will be issued a separate fresh Marks States cum Certificate reflecting only the marks obtained in the examination. | | | | | | | |
| (0 | (d) Consolidated Marks Statement cum Certificate will be issue | | | | | | | |
| | | such candidates who will appear for 2 nd chance Compartment and will pass in the said Compartment Examination in 2025. The consolidated Marksheet cum Certificate will contain marks obtained in the subjects passed in the previous examination held in Main/ Supplementary 2024 as well as the marks obtained in the subject appeared for at the 2 nd chance Compartment examination. | | | | | | |
| (€ | e) | The board issues a Marks Statement cum Certificate indicating marks obtained in each subject separately. No aggregate score/percentage is mentioned by the Board . For candidates who take 6 subjects and pass all 6 subjects, the percentage is to be calculated according to the norms of the college/institution in which the candidate is seeking admission. | | | | | | |
| 11. | ADMIT CARDS AND EDUCATIONAL DOCUMENTS | | | | | | | |
| 1 | | nit cards and educa nner: | ational documents will be obtained in the following | | | | | |
| | For candidates who will be appearing in examinations from centres outside Delhi | | | | | | | |
| (2 | a) | Admit Card | Eligible candidate will be able to download their Admit Card from the CBSE website www.cbse.nic.in | | | | | |
| (1 | b) | Original Marks Statement cum Certificate | The original Marks Statement cum Certificate will be sent by the concerned Regional Office to the residential address given by the applicant in the application form by Speed Post. | | | | | |
| I OIL | For Del | | vill be appearing in examinations from centres in | | | | | |
| | (c) | Admit Card | Eligible candidate will be able to download their Admit Card from the CBSE website www.cbse.nic.in. | | | | | |



| Contract of | | T |
|-------------|----------------|---|
| (d) | Original Marks | Original Marks Statement cum Certificate will be |
| | Statement cum | sent by the Regional Office, Delhi to the |
| | Certificate | examination centre where the candidate had |
| | | appeared for the examination. Candidate can |
| | | collect the Marks Statement cum Certificate from |
| | | the examination centre on the production of the |
| | | original admit card. The examination centre will |
| | | retain the original document for one year from |
| | | the month of declaration of result and thereafter |
| | | left-out documents will be returned to the Regional |
| | , | Office, Delhi East or Delhi West, as the case may |
| | | be. |
| | | |

| | | CATEGORY WISE INSTRUCTIONS TO FILL ONLINE APPLICATION FORM BY PRIVATE STUDENTS |
|------------|-------|--|
| For | stude | ents appearing under Category(ies) – |
| (A) | Fail | /Essential Repeat/ Compartment / Improvement of Performance |
| | (i) | Details of Candidate's Name, Father's/Guardian's name, Mother's name etc. will be auto-generated in the online system in respect of those who have appeared in the Board's examination held in 2024. Students of 2023 examination (or before) will need to fill in the details in the online application form. |
| | (ii) | Fill-in the correct combination of your Roll number, School number and Centre number (as given in your marksheet) of the Board Examination, wherever available. |
| | (iii) | In case the wrong details are filled, the application will not be processed and an error message will be displayed. |
| | (iv) | The practical/internal assessment/project etc marks scored by the student will be carried forward or pro rata marks will be given or practical examination will be conducted again as per applicable provisions of byelaws. |
| (B) | For | those appearing under Category – Additional Subject |
| | (i) | Any one subject from the list of subjects in Annexure 5 , which was not taken earlier |
| | (ii) | Marks obtained in the Theory examination will be converted to be out of 100 Marks_through computer programming in the subjects having an Internal Assessment component. These marks will then be added in theory marks. |



STEPS FOR SCANNING AND UPLOADING PHOTOGRAPHS

PHOTO TYPE



- > The photo should be in full colour and of high quality to avoid any visible pixels.
- > Photo must be taken in the last six (06) months.
- Applicant needs to upload scanned jpg files of their photo and signature not exceeding 40 KB.
- > The head should be positioned directly facing the camera, centered, and compose 80% of the image.
- > The photo should capture from slightly above the top of the hair to the middle of the chest.
- Have a natural expression smiling is fine.
- The subject (candidate) is in clear focus and distinguishable from the background
- Solid colour backgrounds are best.
- > Eyes must be open and looking at the camera.
- > Glasses must not be tinted unless worn daily for medical purposes.
- The individual's full face must be clearly visible

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ANNEXURE 4

FEE AND SCHEDULE OF FILLING FORM FOR CLASS XII (PRIVATE CANDIDATE)

| | FEE TO BE I | SCHEDULE FOR | | |
|--|--|--|--|--|
| FEE SLAB | INDIA | NEPAL | OTHER COUNTRIES | ON-LINE SUBMISSION OF FORM AND SUBMISSION OF FEE |
| | Rs. 1,500/- for 05 subjects. | Rs. 5,000/- for 05 subjects. | Rs. 10,000/- for 05 subjects. | |
| Examination fee | Rs.300/- per subject for each extra subject | Rs. 1,000/- per subject for each extra subject | l | |
| Examination fee for Compartment/ Additional/ Improvement | Rs.300/- per subject | Rs.1000/- per subject | Rs.2000/- per subject | 18.09.2024 (Wednesday) to 16.10.2023 (Wednesday) |
| Practical Fee | Rs. 150/- for each Practical/Proj ect Work Subject | each Practical/ | each Practical/Projec | |
| With Late fee Late Fee of Rs. 2000/- per candidate in addition to the normal fee prescribed above | | | 18.10.2024 (Friday) to 24.10.2024 (Thursday) | |

> LAST DATES WILL NOT BE EXTENDED

- > Visually impaired candidates are exempted from the Examination fee. However, if the form is submitted after the last date, the late fee will be applicable.
- > Since all the activities are online hence can be done on holidays also
- > It may be noted that the last date for submission of the form and payment of the fee is the same.

Fee Payment

1) Fees for all activities is accepted only through the following digital payment modes by CBSE:

In India- Debit Card / Credit Card / NEFT/ RTGS Foreign- Debit Card / Credit Card / SWIFT

- 2) As SWIFT up-dation may take 2-3 days, hence, students outside India are advised to complete their process including payment of the fee in such a way that their process is over before the last date.
- 3) In case of bank-related transactions or non-updation of Fees on the server, the students should contact the respective Bank through which payment was made. Contact details of Banks are given on the CBSE website. Generally, the Bank shall require the following information to resolve the issue of non-updation of fee hence, be kept ready before getting in touch with the Bank:
 - a) Mode of Payment
 - b) Fee Reference No.
 - c) Amount deposited
 - d) Date of deposit
 - e) Branch where the amount was deposited
 - f) Bank reference number (Transaction ID as reflected in Bank account)
 - g) Your contact numbers



SUBJECTS WITH THEORY AND INTERNAL ASSESSMENT MARKS DISTRIBUTION (CLASS-XII / 2024)

| SN | Sub | Subject Name | Allowed/Not allowed | Marks | | Total | Passing | | | | | | | | | | | | | | | | | | | |
|-------|--------------|---|---------------------|--------|------------|--|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|
| | Code | | | Theory | Pr/Proj/IA | Marks | Marks | | | | | | | | | | | | | | | | | | | |
| 1 | 001 | #/1 ENGLISH | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | ELECTIVE | Repeat /Compt. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 002 | #/2 HINDI ELECTIVE | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | | Repeat /Compt. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 003 | #/3 URDU ELECTIVE | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | | Repeat /Compt. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 022 | #/4 SANSKRIT | Private/Essential | 80 | 20 | /IA Marks 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | ELECTIVE | Repeat /Compt. | Ĭ | | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 027 | HISTORY | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | | Repeat / Compt. | | | Marks 100 100 100 100 100 100 100 100 100 10 | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 028 | POLITICAL SCIENCE | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | | Repeat / Compt. | | | 100 100 100 100 100 100 100 100 100 100 | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | · | | | | | | | | | | | | | | | | | | | |
| 7 | 029 | GEOGRAPHY | Private/Essential | 70 | 30 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | | Repeat / Compt. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 030 | ECONOMICS | Private/Essential | 80 | 20 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| 30.20 | 1000 10 1000 | p. protections side states disconditional and its | Repeat / Compt. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | /Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 031 | #/6 CARNATIC MUSIC | Visually Impaired | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 70 | 100 | 33 |
| | 1000 | (VOCAL) | (Blind)/ Essential | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Repeat / Compt./ | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 032 | #/6 CARNATIC MUSIC | Visually Impaired | 30 | 70 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | (MELODIC | (Blind)/ Essential | | 1 | | | | | | | | | | | | | | | | | | | | | |
| | | INSTRUMENTAL) | Repeat / Compt./ | | | | | | | | | | | | | | | | | | | | | | | |
| | | ** | Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 033 | #/6 CARNATIC PER. | Visually Impaired | 30 | 70 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | INS | (Blind)/ Essential | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Repeat / Compt./ | 5 | | 1 | | | | | | | | | | | | | | | | | | | | |
| | | | Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 034 | #/6 HINDUSTANI | Visually Impaired | 30 | 70 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | MUSIC (VOCAL) | (Blind)/ Essential | | | | | | | | | | | | | | | | | | | | | | | |
| | 8 | | Repeat / Compt./ | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Improvement | | | , | | | | | | | | | | | | | | | | | | | | |
| 13 | 035 | #/6 HINDUSTANI | Visually Impaired | 30 | 70 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | MUSIC (MELODIC | (Blind)/ Essential | | | 1 | | | | | | | | | | | | | | | | | | | | |
| | | INSTRUMENT) | Repeat / Compt./ | | (8) | | | | | | | | | | | | | | | | | | | | | |
| | | | Improvement | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 036 | #/6 HINDUSTANI | Visually Impaired | 30 | 70 | 100 | 33 | | | | | | | | | | | | | | | | | | | |
| | | PERCUSSION | (Blind)/ Essential | | | | | | | | | | | | | | | | | | | | | | | |
| | | INSTUMENTAL | Repeat / Compt./ | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Improvement | | | | 1 | | | | | | | | | | | | | | | | | | | |

| 15 | 037 | PSYCHOLOGY | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
|----|-----|----------------------------|---|----|----|-----|----|
| 16 | 039 | SOCIOLOGY | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 17 | 041 | #/7 MATHEMATICS | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 18 | 042 | PHYSICS | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 19 | 043 | CHEMISTRY | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 20 | 044 | BIOLOGY | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 21 | 045 | BIOTECHNOLOGY | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 22 | 046 | ENGINEERING GRAPHICS | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 23 | 048 | PHYSICAL EDUCATION | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 24 | 049 | #/8 PAINTING | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 25 | 050 | #/8 GRAPHICS | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 26 | 051 | #/8 SCULPTURE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 27 | 052 | #/8 APP/COMMERCIAL ART | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 28 | 054 | #/9 BUSINESS STUDIES | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 29 | 055 | ACCOUNTANCY | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 30 | 056 | #/10 KATHAK DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 31 | 057 | #/10 BHARATNATYAM DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 32 | 058 | #/10 KUCHIPUDI DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 33 | 059 | #/10 ODISSI DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |



| 34 | 060 | #/10 MANIPURI DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
|----|-----|---|---|----|----|-----|----|
| 35 | 061 | #/10 KATHAKALI DANCE | Essential Repeat/Compt. /Improvement | 30 | 70 | 100 | 33 |
| 36 | 064 | HOME SCIENCE | Private Female/Essential Repeat / Compt./ Improvement | 70 | 30 | 100 | 33 |
| 37 | 065 | #/11 INFORMATICS PRACTICES | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 38 | 066 | ENTREPRENEURSHIP | Private/Essential Repeat /Compt. /Improvement | 70 | 30 | 100 | 33 |
| 39 | 073 | KNOWLEDGE TRADITIONS & PRACTICES OF INDIA | Private/Essential Repeat /Compt. /Improvement | 70 | 30 | 100 | 33 |
| 40 | 074 | LEGAL STUDIES | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 41 | 076 | NATIONAL CADET CORPS (NCC) | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 42 | 083 | #/11 COMPUTER SCIENCE | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 43 | 104 | PUNJABI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 44 | 105 | BENGALI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 45 | 106 | TAMIL | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 46 | 107 | #/5 TELUGU | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 47 | 108 | SINDHI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 48 | 109 | MARATHI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 49 | 110 | GUJARATI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 50 | 111 | MANIPURI | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 51 | 112 | MALAYALAM | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |
| 52 | 113 | ODIA | Private/Essential Repeat /Compt. /Improvement | 80 | 20 | 100 | 33 |



| 53 | 114 | ASSAMESE | Private/Essential Repeat /Compt. | 80 | 20 | 100 | 33 |
|-----|------|--------------|-------------------------------------|----|----|---|--------|
| | | | /Improvement | | | | |
| 54 | 115 | KANNADA | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | 20 | 100 100 100 100 100 100 100 100 100 100 | 00 |
| | | | /Improvement | | | | |
| 55 | 116 | ARABIC | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | 20 | 100 | |
| | | | /Improvement | | | | |
| 56 | 117 | TIBETAN | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | 20 | 100 | 00 |
| | | | /Improvement | | | | |
| 57 | 118 | FRENCH | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat / Compt. | | | 17,17,07 | 100000 |
| | | | /Improvement | | | 1 | |
| 58 | 120 | GERMAN | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | 20 | | 00 |
| | | | /Improvement | | | | |
| 59 | 121 | RUSSIAN | Private/Essential | 80 | 20 | 100 | 33 |
| | 141 | - COUNTY | Repeat /Compt. | | 20 | 100 | 00 |
| | | | /Improvement | | | | |
| 60 | 123 | PERSIAN | Private/Essential | 80 | 20 | 100 | 33 |
| 00 | 120 | 1 BROWN | Repeat / Compt. | 00 | 20 | 100 | 00 |
| | | | /Improvement | | | | |
| 61 | 124 | NEPALI | Private/Essential | 80 | 20 | 100 | 33 |
| O I | 121 | TIET TIET | Repeat / Compt. | 00 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 62 | 125 | LIMBOO | Private/Essential | 80 | 20 | 100 | 33 |
| 02 | 120 | LIMBOO | Repeat / Compt. | 80 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 63 | 126 | LEPCHA | Private/Essential | 80 | 20 | 100 | 33 |
| 00 | 120 | EEI CHA | Repeat / Compt. | 80 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 64 | 189 | #/5 TELUGU - | Private/Essential | 80 | 20 | 100 | 33 |
| ٠. | 103 | TELANGANA | Repeat / Compt. | 00 | 20 | 100 | 55 |
| | | IBBAROANA | /Improvement | | | | |
| 65 | 192 | BODO | Private/Essential | 80 | 20 | 100 | 33 |
| OO | 172 | Вово | Repeat / Compt. | 80 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 66 | 193 | TANGKHUL | Private/Essential | 80 | 20 | 100 | 33 |
| 00 | 1,00 | THI GRITOE | Repeat / Compt. | 00 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 67 | 194 | JAPANESE | Private/Essential | 80 | 20 | 100 100 100 100 100 100 100 100 | 33 |
| 01 | 154 | OM MINESE | Repeat / Compt. | 80 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 68 | 195 | BHUTIA | Private/Essential | 80 | 20 | 100 | 33 |
| 00 | 170 | Bitetin | Repeat /Compt. | 00 | 20 | 100 | 33 |
| | | | /Improvement | | | | |
| 69 | 196 | SPANISH | Private/Essential | 80 | 20 | 100 | 33 |
| 3,5 | 170 | SI IIIIISII | Repeat / Compt. | 80 | 20 | 100 | 33 |
| | 1 | | /Improvement | | | | |
| 70 | 197 | KASHMIRI | Private/Essential | 80 | 20 | 100 | 22 |
| , 0 | 191 | MINITEDITION | Repeat / Compt. | 00 | 20 | 100 | 33 |
| | 1 | | | | | | |
| 71 | 198 | MIZO | /Improvement | 90 | 00 | 100 | 22 |
| 11 | 190 | MILLO | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | | | |
| | | | /Improvement | | | 1 | |



| 72 | 241 | #/7 APPLIED | Essential | 80 | 20 | 100 | 33 |
|--------|-----|--------------------|-------------------|----|-----|--|-----|
| . ~ | 211 | MATHEMATICS | Repeat/Compt. | 00 | 20 | 100 | 00 |
| | | MITTIEMITTIES | /Improvement | | | | |
| 73 | 301 | #/1 ENGLISH CORE | Private/Essential | 80 | 20 | 100 | 33 |
| 13 | 301 | #/I ENGLISH CORE | Repeat /Compt. | 80 | 20 | 100 | 33 |
| | | | | | | | |
| 71 | 200 | # /O HINDI CODE | /Improvement | | 20 | 100 | 20 |
| 74 | 302 | #/2 HINDI CORE | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | | | |
| | | | /Improvement | | | | |
| 75 | 303 | #/3 URDU CORE | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat /Compt. | | | | |
| | | | /Improvement | 2 | | | |
| 76 | 322 | #/4 SANSKRIT CORE | Private/Essential | 80 | 20 | 100 | 33 |
| | | | Repeat / Compt. | | | | |
| | | | /Improvement | | | | |
| 77 | 801 | RETAIL | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| | | | /Improvement | | | | |
| 78 | 802 | #/11 INFORMATION | Essential | 60 | 40 | 100 | 33 |
| | | TECHNOLOGY | Repeat/Compt. | | | | |
| | | | /Improvement | | | | |
| 79 | 803 | WEB APPLICATION | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| | | | /Improvement | | | | |
| 80 | 804 | AUTOMOTIVE | Essential | 60 | 40 | 100 | 33 |
| - | 00. | no romo ir i | Repeat/Compt. | | , 0 | 100 | 00 |
| | | | /Improvement | | | | |
| 81 | 805 | FINANCE MARKET | Essential | 60 | 40 | 100 | 33 |
| 01 | 000 | MANAGEMENT | Repeat/Compt. | | 40 | 100 | 33 |
| | | WANTOEWENT | /Improvement | | | | |
| 82 | 806 | TOURISM | Essential | 60 | 40 | 100 | 33 |
| 02 | 000 | TOCKIOW | Repeat/Compt. | 00 | 40 | 100 | 55 |
| | | | /Improvement | | | | |
| 83 | 807 | BEAUTY & WELLNESS | Essential | 60 | 40 | 100 | 33 |
| 00 | 307 | BEAUTI & WELLINESS | Repeat/Compt. | 00 | 40 | 100 | 33 |
| | | | /Improvement | | | | |
| 84 | 808 | ACDICIH TUDE | | 70 | 20 | 100 | 22 |
| 04 | 808 | AGRICULTURE | Essential | 70 | 30 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| 0.5 | 000 | DOOD DDODIIOMION | /Improvement | | | 1.00 | 2.2 |
| 85 | 809 | FOOD PRODUCTION | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| 06 | 010 | PROVIM OPPIOR | /Improvement | | | 100 | |
| 86 | 810 | FRONT OFFICE | Essential | 60 | 40 | 100 | 33 |
| | | OPERATIONS | Repeat/Compt. | | | | |
| | | | /Improvement | | | | |
| 87 | 811 | BANKING | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| 227070 | | | /Improvement | | | | |
| 88 | 812 | MARKETING | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| | | | /Improvement | | | | _ |
| 89 | 813 | HEALTH CARE | Essential | 60 | 40 | 100 | 33 |
| | | | Repeat/Compt. | | | | |
| | | | /Improvement | | | | |
| | | | | | | | |
| 90 | 814 | INSURANCE | Essential | 60 | 40 | 100 | 33 |
| 90 | 814 | INSURANCE | Repeat/Compt. | 60 | 40 | 100 | 33 |



| 91 | 816 | HORTICULTURE | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
|-----|-----|------------------------------------|--|----|----|-----|----|
| 92 | 817 | TYPOGRAPHY & COMPUTER APPLICATIONS | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 93 | 818 | GEOSPATIAL TECHNOLOGY | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 94 | 819 | ELECTRICAL TECHNOLOGY | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 95 | 820 | ELECTRONIC TECHNOLOGY | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 96 | 821 | MULTI MEDIA | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |
| 97 | 822 | TAXATION | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 98 | 823 | COST ACCOUNTING | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 99 | 824 | OFFICE PROCEDURES & PRACTICES | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 100 | 825 | SHORTHAND (ENGLISH) | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 101 | 826 | SHORTHAND (HINDI) | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 102 | 827 | AIR CONDITIONING & REFRIGERATION | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 103 | 828 | MEDICAL DIAGNOSTICS | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 104 | 829 | TEXTILE DESIGN | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 105 | 830 | DESIGN | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |
| 106 | 831 | SALESMANSHIP | Essential Repeat/Compt. /Improvement | 60 | 40 | 100 | 33 |
| 107 | 833 | #/9 BUSINESS ADMINISTRATION | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 108 | 834 | FOOD NUTRITION AND DIETETICS | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 109 | 835 | MASS MEDIA STUDIES | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |



| 110 | 836 | LIBRARY & INFORMATION SCIENCE | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
|-----|-----|-------------------------------------|--|----|----|-----|----|
| 111 | 837 | FASHION STUDIES | Essential Repeat/Compt. /Improvement | 70 | 30 | 100 | 33 |
| 112 | 841 | YOGA | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |
| 113 | 842 | EARLY CHILDHOOD CARE & EDUCATION | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |
| 114 | 843 | ARTIFICIAL INTELLIGENCE | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |
| 115 | 844 | DATA SCIENCE | Essential Repeat/Compt. /Improvement | 50 | 50 | 100 | 33 |

Note:

- # /1 Anyone out of the 02 subject codes for English
- # /2 Anyone out of the 02 subject codes for Hindi
- # /3 Anyone out of the 02 subject codes for Urdu
- # /4 Anyone out of the 02 subject codes for Sanskrit
- # /5 Anyone out of the 02 subject codes for Telugu
- # /6 Anyone out of the 06 subject codes for Music
- # /7 Anyone out of the 02 subject codes for Mathematics
- # /8 Anyone out of the 04 subject codes for Fine arts
- # /9 Anyone out of the 02 subject codes for Business Studies (054) and Business Administration (833)
- # /10 Anyone out of the 06 subject codes for Dance
- # /11 Anyone out of the 03 subject codes for Information Practices (065), Computer science (083) and Information Technology (802)

