



SAMAGRA SHIKSHA-DELHI
(A Society under Education Department, Govt. of NCT Delhi)
DIRECTORATE OF EDUCATION: SPORTS & PHYSICAL EDUCATION BRANCH
CHHATRASAL STADIUM: MODEL TOWN: DELHI-110009

No. F.42/DE/PE&NI/2024-25/ 920-27

Dated: 13/12/24

CIRCULAR

Subject- Organization of **STATE LEVEL Kala Utsav** leading to participation at National Level
(All District Level First Position holders under Directorate of Education will participate.)

Kala Utsav, a flagship programme of the Department of School Education and Literacy (DSE & L), Ministry of Education (MoE) was launched in 2015. Kala Utsav aims to foster and showcase the artistic talent of the student of Secondary Stage. This annual event provides a platform for students to explore and celebrate arts and cultural diversity at various levels- school, district, state and national.

In Kala Utsav 2024, there will be a few changes which will foster growth, flexibility and widen the scope of the whole event. Theme of this Kala Utsav will be: Viksit Bharat-A Vision for Bharat in the year-2047. The art forms have been grouped in many sub-categories under six broad categories- 1.Vocal Music, 2. Instrumental Music, 3. Dance, 4. Theatre 5. Visual Arts 6. Traditional Story Telling.

In continuation to the previous Circular No.F.42/DE/PE & NI/2024-25/846-52 dated 29.11.2024 regarding State Level Kala Utsav Competition the State Level Kala Utsav Competition is scheduled to be held from **17.12.2024**.

Venue- **SKV Vishwas Nagar -1001196. For (Vocal Music, Instrumental Music Dance)**

Venue- **SKV Anand Vihar Delhi -1001009. For (Drama, Traditional Story Telling, Visual Arts)**

Note:- The participant State Level Kala Utsav may be entertained at last hours due to Pre-Board Examination of 12th Class.

Nirmala Devi

Schedule & Guidelines for STATE LEVEL KALA UTSAV 2024

S. No.	Category	Activity for Delhi State	Dates	Reporting Time	Entry	Duration	Specifications
1	Vocal Music	Folk Solo	17.12.2024	08.30 AM	1 Student (Either Boy or Girl)	4-6 minutes	<ul style="list-style-type: none"> Professional and Commercial tracks are not allowed Costumes and stage settings should relate to the presentation Accompanist allowed for Tabla, Dhol, Naal, Harmonium, Violin and Mridangam
2	Instrumental Music	Melodic	17.12.2024	08.30 AM	1 Student (Either Boy or Girl)	4-6 minutes	<ul style="list-style-type: none"> Melodic- Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc. Only indigenous musical instruments are allowed. Electronic or programmed musical instruments will not be allowed. Costume and stage settings should relate to the presentation
3	Dance	Classical Solo	17.12.2024	08.30 AM	1 Student (Either Boy or Girl)	4-6 minutes	<ul style="list-style-type: none"> Classical Dance forms include Bharatanatyam, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniyattam, Kathakali, Seraikella Chhuau and Manipuri. Music can either be recorded or played live. No extra participants will be allowed for live music. Costume and makeup should be simple, authentic, thematic and related to the presentation
4	Drama	Group	17.12.2024	08.30 AM	Maximum 5 Students (Mixed Group)	6-8 minutes	<ul style="list-style-type: none"> Performance can be in any regional form of modern theatre, integrating glimpses from the life of any personality, i.e. eminent social reformer, artist, writer, poet, scientist or freedom fighter of your state or region, in any language or dialect of any region. Costume, stage setting, props etc. will be arranged by the teams themselves.
5	Traditional Story Telling	Story Telling (One or Two participants)	17.12.2024	08.30 AM	1 Student (Either Boy or Girl)	Max 5 minutes	<ul style="list-style-type: none"> Incorporating Dance, Drama, Music or Visual Arts or more than one art form One or Two participants will tell the story Any dialect or language (with a Summary in English/Hindi) Costumes, makeup, props and music of individual choice.
6	Visual Arts	2 Dimensional	17.12.2024	08.30 AM	1 Student (Either Boy or Girl)	4 hours	<ul style="list-style-type: none"> Size of 2D work - max 2 x 3 ft. Drawing, Painting, Printing Cartoon and Caricature. Selection of the material and medium will be as per the choice of student.

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General Instructions:-

1. Total Number of Art Form Categories-6
2. Students of classes **IX,X,XI & XII (9th to 12th)** of all Government, Government Aided and Private School.
3. Winners (I, II and III position) of the National Level of the previous year of Kala Utsav are not allowed to participate in National Level Kala Utsav -2024-25.
4. One student can participate **only in one event**.
5. Participation of Socio-Economically Disadvantaged Group (SEDG) including Children with Special Needs (CWSN) at all levels to be ensured.
6. **Textual Summary Write-up-** (Required to be submitted by the winners of State Level only) Should not be more than **100 words in soft copy MS-Word document** in Hindi or English to be prepared by the participants by himself/herself giving details about the selected art form. The textual summary can be supported with Photographs (Max-5).
7. Instructions for National Level participation will be duly given to the first Position holders.

This issues with the prior approval of the Competent Authority.



(NIRMALA RANI)
Asstt. Director of Education (PE & NI)

Heads of concerned Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E.

No. F.42/DE/PE/2023-24/920-27

Dated:- 13/12/24

Copy to:

1. P.S to Secretary (Education), GNCT of Delhi.
2. P.S to Director (Education), Directorate of Education, Delhi.
3. P.A to SPD (Samagra Shiksha), Directorate of Education, Delhi.
4. DDE (Samagra Shiksha), Delhi.
5. FCA (Samagra Shiksha), with a request to transfer the requisite fund to the Samagra Shiksha Account of ADE(PE & NI).
6. The DPOs/DDE (District) to ensure proper organization of district competition under EBSB.
7. Guard File.
8. Programmer (MIS) with a request to upload on the website of the department.



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