

SAMAGRA SHIKSHA-DELHI
(A Society under Education Department, Govt. of NCT Delhi)
DIRECTORATE OF EDUCATION: PHYSICAL EDUCATION BRANCH
CHHATRASAL STADIUM: MODEL TOWN: DELHI-110009

No. F.42/DE/PE&NI/2025-26/2748-60

Dated: 18/8/25

CIRCULAR

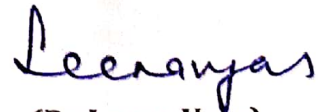
Subject- Organization of DISTRICT LEVEL Kala Utsav leading to participation at State and National Level for all Govt., Govt. Aided Schools/Recognized Private Schools under Directorate of Education.

Kala Utsav, a flagship programme of the Department of School Education and Literacy, Ministry of Education(MoE) was launched in 2015. Kala Utsav aims to foster and showcase the artistic talent of the student of Secondary Stage. This annual event provides a platform for students to explore and celebrate arts and cultural diversity at various levels-school, District, State and National.

Kala Utsav aligns with several key recommendations of the NEP-2020, reflecting its significance in promoting holistic and comprehensive education. Theme of this Kala Utsav will be: "Viksit Bharat-A Vision for Bharat in the year 2047.

All District Coordinators appointed by District DDEs are directed to organize Kala Utsav competitions in their respective **Districts tentatively between 25.08.2025 to 30.08.2025** and submit the result latest by **02.09.2025** to the office of the undersigned.

The State Level Kala Utsav 2025 is tentatively scheduled to be held from **08.09.2025 to 12.09.2025.**



(Dr. Leena Vyas)

Asstt. Director of Education (PE & NI)

Category-Wise Details of Art Forms (District Level)

S.no.	Art Form	Category	Duration	Sub-Category (one participation each for solo and group events for each team)	Specifications
1	Vocal Music	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	1. Professional and Commercial tracks are not allowed
2	Vocal Music	Group (Maximum 4 participants) (Mixed Group)	4-6 Minutes	Folk group/Devotional Group/Patriotic Group/Light Music	2. Costumes and stage settings should relate to the presentation 3. Accompanist allowed for Tabla, Dhol, Naal, Harmonium, Violin and Mridangam
3	Instrumental Music String/Wind (Melodic Instrumental)	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	1. Melodic- Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc. 2. Only indigenous musical instruments are allowed.
4	Instrumental Music Percussion (Rhythmic Instrument)	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	3. Electronic or programmed musical instruments will not be allowed.
5	Instrumental Music	Group (Maximum 4 participants) (Mixed Group)	4-6 Minutes	Orchestra ensemble(Folk/Classical)	4. Costume and stage settings should relate to the presentation
6	Dance	Solo (Either Boy or Girl)	4-6 Minutes	Classical	1. Classical Dance forms include Bharatanatyam, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniyattam, Kathakali, Seraikella Chhau and Manipuri.
7	Dance	Group (Maximum 4 participants) (Mixed Group)	4-6 Minutes	Regional (Folk/Tribal) in Group Contemporary Choreography (non-film)	2. Music can either be recorded or played live. No extra participants will be allowed for live music. 3. Costume and makeup should be simple, authentic, thematic and related to the presentation
8	Theatre	Group (Maximum 4 Participants) (Mixed Group)	6-8 Minutes (5 minutes for stage setting / technical setting and 5 minutes clearing of stage)	Short play/Role Play/ Mimicry Mime	1. Performance can be in any regional form of modern theatre, integrating glimpses from the life of any personality, i.e. eminent social reformer, artist, writer, poet, scientist or freedom fighter of your state or region, in any language or dialect of any region.

A. Ananya

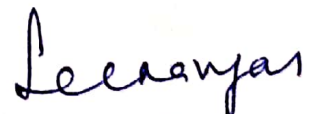


					<p>2. Costume, stage setting, props etc. will be arranged by the teams themselves.</p> <p>3. For background music, tracks or recorded music can be used.</p>
9	Visual Arts	Solo (Either Boy or Girl)	4 hours	2 Dimensional (Drawing, Painting, Printing, Caricature) Size-Maximum (2x3 feet)	<p>1. Selection of the material and medium will be as per the choice of student.</p> <p>2. Eco-friendly and bio-degradable material should be used.</p>
10	Visual Arts	Solo (Either Boy or Girl)	4 hours	3 Dimensional (Sculpture) Size-Maximum (2x2x2 feet)	
11	Visual Arts	Group (Maximum 2 Participants) (Mixed Group)	4 hours	2 Dimensional/3 Dimensional (Indigenous Toys and Games / Local Craft) (No. of Toys - Maximum 4)	
12	Traditional Storytelling	Group (2 Participants) (Mixed Group)	5 Minutes	Traditional Storytelling incorporating Dance, Drama, Music or Visual Arts or more than one art form.	<p>1. Incorporating Dance, Drama, Music or Visual Arts or more than one art form</p> <p>2. One or Two participants will tell the story</p> <p>3. Any dialect or language (with a Summary in English/Hindi)</p> <p>4. Costumes, makeup, props and music of individual choice.</p>

Leena

General Instructions District Level-2025.

1. Kala Utsav 2025 will be held in majorly **12 Categories** and commonly for **Girls & Boys both. There will be no separate competition for Girls and Boys.**
2. Entries for Kala Utsav will include only students who are studying in **Class 9th to 12th** of all Government, Government Aided and Private Schools.
3. Students should prepare their presentations or programmes under the supervision of school authorities.
4. One student can participate only in one event.
5. A team comprising of **3 judges (One set of judges)** should be engaged per event.
6. Participation of Socio-Economically Disadvantaged Group (SEDG) including Children with Special Needs (CWSN) at all levels to be ensured.
7. District wise compiled result of all the events of Kala Utsav (**Hard copies and Soft Copies**) and other required documents must be submitted to the office of the Physical Education Branch, Chhatrasal Stadium, Model Town Delhi.
8. The textual summary should be submitted (by the winners of State Level) along with the entry. 5 photos in JPEG Format of the participant during the making of their art piece or giving performance etc. should be given.
9. The textual summary will include details like its origin, communities, practice of the selected art form.
10. In State Level Kala Utsav Competition 2025 only **1st position holders** of all the events from 12 Districts will participate.
11. The list of District Coordinators is enclosed.
12. All DDE Districts must ensure maximum participation of students in the event.



(Dr. Leena Vyas)

ASSTT.DIRECTOR OF EDUCATION (PE & NI)

Heads of all Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE & NI/2025-26/2148-48

Dated:- 18/8/25

Copy to:-

1. Secretary to Hon'ble CM.
2. Secretary to Hon'ble MoE.
3. PS to Pr. Secretary. (Edn.) Old Sect. Delhi
4. PS to Director (Edn.) Dte of Education old Sect. Delhi
5. All Addl. DES Dte of Education old Sect. Delhi
6. All RDEs, Dte. of Education.
7. PA to SPD-SS.
8. DDE-SS.
9. All Distt. DDEs, Dte. of Education.
10. All Zonal Dy. Director of Education.
11. All SPEs Zones.
12. The Principals/HOS of the concerned school.
13. OS (IT) with the request to upload the circular on website

Leena Vyas

(Dr. Leena Vyas)

ASSTT.DIRECTOR OF EDUCATION (PE & NI)

ANNEXURE-I

DISTRICT COORDINATORS FOR KALA UTSAV COMPETITIONS-2025

S.NO.	DISTRICT	NAME OF SPE'S	ZONE
1	East	Anamika Singh	2
2	North East	Sunita Jassal	6
3	North	Sunil Balyan	7
4	North West A	Anita Chaudhary	10
5	North West B	Kamini Rawat	11
6	West A	Pinki Sharma	16
7	West B	Bharpai Sehrawat	17
8	South West A	Indira Rikhi	20
9	South West B	Roshni Gulati	21
10	South	Sriparna Sinha	23
11	Central & New Delhi	Madan Singh	26
12	South East	Indu Kain	25

Leena Vyas

(Dr.Leena Vyas)

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