

SAMAGRA SHIKSHA-DELHI

(A Society under Education Department, Govt. of NCT Delhi)

DIRECTORATE OF EDUCATION: SPORTS & PHYSICAL EDUCATION BRANCH
CHHATRASAL STADIUM: MODEL TOWN: DELHI-110009

No. F.42/DE/PE&NI/2025-26/ **2338-50**

Dated: **10/09/2025**

CIRCULAR

Subject- Organization of STATE LEVEL Kala Utsav leading to participation at National Level (All District Level First Position holders under Directorate of Education will participate.

Kala Utsav, a flagship programme of the Department of School Education and Literacy (DSE & L), Ministry of Education(MoE) was launched in 2015. Kala Utsav aims to foster and showcase the artistic talent of the student of Secondary Stage. This annual event provides a platform for students to explore and celebrate arts and cultural diversity at various levels- school, district, state and national.

Kala Utsav aligns with several key recommendations of the NEP-2020, reflecting its significance in promoting holistic and comprehensive education. Theme of this Kala Utsav will be: "Viksit Bharat-A Vision for Bharat in the year 2047.

Schedule for STATE LEVEL KALA UTSAV 2025

S.no.	Date & Time	Venue	Art Form	Category	Duration	Sub-Category (one participation each for solo and group events for each team)	Specifications
1	12.09.2025 Reporting Time 09.15 am to 09.30 am Start of the Competition 10.00 am	Chhatrasal Stadium Model Town	Visual Arts (Only the Sheet Will be provided)	Solo (Either Boy or Girl)	4 hours	2 Dimensional (Drawing, Painting, Printing, Caricature) Size-Maximum (2x3 feet)	1. Selection of the material and medium will be as per the choice of student. 2. Eco-friendly and bio-degradable material should be used.
2			Visual Arts Participants will bring their own Material	Solo (Either Boy or Girl)	4 hours	3 Dimensional (Sculpture) Size-Maximum (2x2x2 feet)	
3			Visual Arts Participants will bring their own Material	Group (Maximum 2 Participants) (Mixed Group)	4 hours	2 Dimensional /3 Dimensional (Indigenous Toys and Games / Local Craft) (No.of Toys - Maximum 4)	

Senayaz

4	15.09.2025 09.00 am	Shakti Nagar, No.1-S (Co-ed)V- 1207037	Vocal Music	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	1. Professional and Commercial tracks are not allowed
5	15.09.2025 10.00 am		Vocal Music	Group Maximum 4 participants (Mixed Group)	4-6 Minutes	Folk group/ Devotional Group/ Patriotic Group/Light Music	2. Costumes and stage settings should relate to the presentation 3. Accompanist allowed for Tabla, Dhol, Naal, Harmonium, Violin and Mridangam
6	15.09.2025 09.00 am		Instrumental Music String/Wind (Melodic Instrumental)	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	1. Melodic-Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc. 2. Only indigenous musical instruments are allowed.
7	15.09.2025 10.00 am		Instrumental Music Percussion (Rhythmic Instrument)	Solo (Either Boy or Girl)	4-6 Minutes	Classical/ Semi Classical	3. Electronic or programmed musical instruments will not be allowed.
8	15.09.2025 11.00 am		Instrumental Music	Group (Maximum 4 participants) (Mixed Group)	4-6 Minutes	Orchestra ensemble (Folk/Classical)	4. Costume and stage settings should relate to the presentation
9	16.09.2025 09.00 am	Shakti Nagar, No.1-S(Co-ed)V- 1207037	Dance	Solo (Either Boy or Girl)	4-6 Minutes	Classical	1. Classical Dance forms include Bharatanatyam, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniyattam, Kathakali, Seraikella Chhau and Manipuri.
10	16.09.2025 10.00 am	Shakti Nagar, No.1-S(Co-ed)V- 1207037	Dance	Group (Maximum 4 participants) (Mixed Group)	4-6 Minutes	Regional (Folk/Tribal) in Group Contemporary Choreography (non-film)	2. Music can either be recorded or played live. No extra participants will be allowed for live music. 3. Costume and makeup should be simple, authentic, thematic and related to the presentation.

Deenayaz

11	16.09.2025 09.00 am	Shakti Nagar, No.1-S(Co- ed)V- 1207037	Theatre	Group (Maximum 4 Participants) (Mixed Group)	6-8 Minutes (5 minutes for stage setting / technical setting and 5 minutes clearing of stage)	Short play/Role Play/ Mimicry Mime	<p>1.Performance can be in any regional form of modern theatre, integrating glimpses from the life of any personality, i.e. eminent social reformer, artist, writer, poet, scientist or freedom fighter of your sate or region , in any language or dialect of any region.</p> <p>2.Costume, stage setting, props etc. will be arranged by the teams themselves.</p> <p>3. For background music, tracks or recorded music can be used.</p>
12	16.09.2025 11.00 am	Shakti Nagar, No.1-S (Co-ed)V- 1207037	Traditional Story Telling	Group (2 Participants) (Mixed Group)	5 Minutes	Traditional Storytelling incorporating Dance, Drama, Music or Visual Arts or more than one art form.	<p>1.Incorporating Dance, Drama, Music or Visual Arts or more than one art form</p> <p>2.One or Two participants will tell the story</p> <p>3.Any dialect or language (with a Summary in English/Hindi)</p> <p>4. Costumes, makeup, props and music of individual choice.</p>

Seenanya

General Instructions:-

1. Participants of Visual Art 3D Solo and 2D/3D Group will have to bring their own material / surface of work as per their choice.
2. Only ivory/cartridge sheets will be provided by the venue.
3. Total Number of Art Form Categories-6
4. Students of classes **IX,X,XI & XII (9th to 12th)** of all Government, Government Aided and Private School.
5. Winners (I, II and III position) of the National Level of the previous year of Kala Utsav are not allowed to participate in National Level Kala Utsav -2024-25.
6. One student can participate **only in one event**.
7. Participation of Socio-Economically Disadvantaged Group (SEDG) including Children with Special Needs (CWSN) at all levels to be ensured.
8. **Textual Summary Write-up-** (Required to be submitted by the winners of State Level only) Should not be more than **100 words in soft copy MS-Word document** in Hindi or English to be prepared by the participants by himself/herself giving details about the selected art form. The textual summary can be supported with Photographs (Max-5).
9. Instructions for National Level participation will be duly given to the first Position holders.

This issues with the prior approval of the Competent Authority.

Leena Vyas
(Dr. Leena Vyas) 10/09/2025

ASSTT.DIRECTOR OF EDUCATION (PE & NI)

Heads of all Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE & NI/2025-26/2338-50

Dated:- 10/09/2025

Copy to:-

1. Secretary to Hon'ble CM.
2. Secretary to Hon'ble MoE.
3. PS to Pr. Secretary. (Edn.) Old Sect. Delhi
4. PS to Director (Edn.) Dte of Education old Sect. Delhi
5. All Addl. DEs Dte of Education old Sect. Delhi
6. All RDEs, Dte. of Education.
7. PA to SPD-SS.
8. DDE-SS.
9. All Distt. DDEs, Dte. of Education.
10. All Zonal Dy. Director of Education.
11. All SPEs Zones.
12. The Principals/HOS of the concerned school.
13. OS (IT) with the request to upload the circular on website

Leena Vyas
(Dr. Leena Vyas) 10/09/2025

ASSTT.DIRECTOR OF EDUCATION (PE & NI)